C. H. S.
1916

BOLTON FREE PUBLIC LIBRARY
CLINTON MASS.
Reference
7/1908

PRESENTED
TO THE
Bigelow Free Public Library
By Congressman Philip J. Philbin
Of Clinton Mass.

Digitized by the Internet Archive
in 2016

https://archive.org/details/memorabilia1916clin

MEMORABILIA

VOLUME III

CLASS OF 1916

MOTTO:

"EVERY DAY A BETTER DEED"

MISS SUSAN D. SMITH

This book

"MEMORABILIA"

is respectfully dedicated to

MISS SUSAN D. SMITH

Teacher of English in the Clinton High School

by the Class of 1916

THE EDITORIAL STAFF

EDITORS

PHILIP J. PHILBIN MAX A. WITTMANN

ASSISTANT EDITORS

MARGARET I. WIESMAN GLADYS H. PARKER

HOWARD NEEDHAM

GUY WOODWARD GLENDON DERICK

REGINA MADDEN

ANNIE V. DURKIN CHARLES ATTRIDGE

FOREWORD

Following the precedent established by the Class of 1914 we have called this book the third volume of the Memorabilia. In doing this we have been guided by a strong and sacred sense of an established custom.

While, by no means model in its arrangement, this volume represents the best efforts of our class, and we have no apologies to offer. Whatever touches of humor may seem somewhat poignant to individuals we hope will be taken in the same spirit in which they were written, namely—of attempting to make this book, not entirely one of lamentation and praise, but a true portrayal of the lighter sides of our school life.

For our successors, the future classes of C. H. S., it is our sincerest wish that they will adhere to the established name, profit by the errors which we and our predecessors have made, and enjoy the greatest success in the publication of their volume.

Tribute to the Faculty

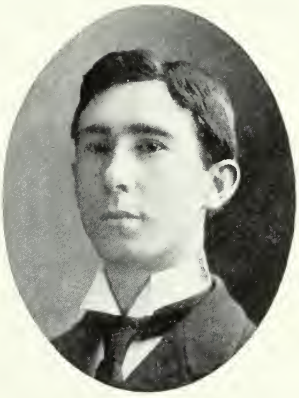
In departing from Clinton High School the Class of 1916 is to disintegrate—to scatter as it were to all points of the compass. With it will go all the remembrances of High School life.

And among the most pleasant, most devoted, most grateful remembrances of all, will be those of the good, kind, ever-ready teachers. It was these "good Samaritans" that turned us from the wrong path and showed us the right. They were the ones who made the difficulties easier to bear. They were the ones who strove with us through difficult tasks and scholastic hardships.

And so 1916 goes forth from its "Alma Mater" into the world to spread abroad the precepts of their teachings. But wherever we go, we will never forget the teachers, the guardians of our welfare.

THE FACULTY

LAWRENCE F. O'TOOLE, Principal



THOMAS F. GIBBONS
Superintendent
of the Clinton Schools

SUSAN D SMITH

NELLIE KENT

MARY A. McLAUGHLIN

WILLIAM S. MATTHEWS

LULA MILLS

EBEN S COBB

ELIZABETH F. FURY

GUYSBERT V. JORDAN

WALTER F. BURKE

HANNAH M. WALSH

JOHN J. HOWARD

MARTHA M. LINTON

DANIEL J. CURRAN

MARGUERITE F. PHILBIN

CLINTON HIGH SCHOOL

The Class of 1916

Charms strike the sight but merit wins the soul.—POPE

MARGARET ANDERSON

"Meg"

Class Motto Committee.

"Meg" enjoyed the most sunny of dispositions, or rather we enjoyed her happy disposition. She was a shark in book-keeping which took some of us a long while to assimilate. "Meg" took an active part in all English discussions on the Woman Suffrage question, and her stand on the affirmative side was backed up by good arguments. She deserves a great deal of credit for the following reason: that although she enjoyed ill health for some months in her Senior year she returned to school (and after a hearty welcome) set bravely to work to make up all her lessons. We are proud of her, and we are sure that in future years she will be a credit to our class.

We know not whether "Meg" will be a book-keeper or a stenographer, but we realize that others in later life will see enhanced the qualities which we have known, but could never fully appreciate.

Neat, not gaudy.—LAMB

LILLIE ARENSON

"Brownie"

Invitation Committee.

"Brownie" is without doubt the most petite girl in 1916, and at that one of excellent disposition. Lillie has been with us, always striving to shine in her studies and never anxious to shine socially. Her scholarship is of number one order, and in "Community Work" she received many marks of unusual merit. Her disposition in class is simply wonderful, and as one teacher said: "If they were all like Lillie we wouldn't need deportment marks." Lillie will enter business college in the fall, and her determination will surely make her a figure in the business world.

Is she not passing fair?—SHAKESPEARE

CHARLES ATTRIDGE

"Bromeo" "Red Top"

Class President 1, 2, 3, 4; Class Book Staff.

Charlie, known and well liked by all his classmates (honored by them, too, for he was their choice for class leader), during all four years of his school course, has stood well in all school activities. Ever business-like, he managed his duties as Business Manager of the Student perfectly, yet he was ready for his part in the day's fun at all times.

Everything considered, we will concede that "Charlie" did a great deal to bring his class into the limelight. Charlie's goal is secure if he continues to make and keep friends as he had during his school life. To him, "Success."

(The great feature of his four years' stay in High School was his intimacy with "Pinky.")

Better late than never.—DURKIN

HAZEL BROCKELMAN

"Brockie"

Basketball 3 (Manager 4); Glee Club, 4; Junior Prom Committee.

Whenever there's anything doing look for Hazel, and you'll see her in the midst. Coming in puffing and panting on the stroke of third bell, and nine times out of ten not appearing even then.

She and her boon companion, "Gibby," are the bane of Mr. Cobb's existence. In Latin she performs the most daring feats and as a penalty learns perfect "yards" of Virgil, not to mention a daily change of seat. She never fails, oh no! but mislays her books, meets with an accident or something else equally terrible. But Hazel, however, never seems averse to "Paine." On the contrary she appears quite compromising to "it."

Next year, her musical talent will lead her to the New England Conservatory of Music, where she will matriculate.

"A moonlight traveler in Fancy's land"

(Unqualified)

MARGUERITE BROPHY

"Peggy"

Glee Club, 2, 3, 4.

One doesn't hear this name without having the vivid picture of a bright smile, flashing dimples and sparkling eyes. She is like a beam of sunlight, small, but chuck full of happiness and usefulness.

With the rest of the Commercial Girls she is often blighted by worry and work to make her way through the mountains mapped out by Mr. Matthews as "short lessons," but she always succeeds in at last creeping over the pile, even though it costs a wrinkle or a pout.

We feel that she will brighten some office and make life more sunny for some harried employer, which will eventually lead to her one great desire in life.

"Shall I never see a bachelor of three score again?"

FRANCES BULLARD

"Fan" "Liz"

Junior Prom Committee; Class Day Committee; Senior Banquet Committee.

Now, Fan is one of the hard(?) workers of the class. She always takes four subjects (three of which can be bluffed without preparing), and is dismissed at the end of fifth period on account of a delicate constitution. But she forgets all this when a dance comes along, and never in the history of the school has a social event been minus Fan's smiling face. She seems especially fond of youths with glasses (bone-rimmed ones preferred) and always has a good supply obedient to her beck and call. Frances says she hasn't decided upon her future course in life, but we know she'll get by with any she attempts, and wish her all success.

A sunny disposition, yet a heart of steel.—SPOKE

KATHRYN BURKE

"Kitty"

Glee Club; Student, 2.

Kathryn, or "Kitty" as her friends call her, is one of the best liked girls in the 1916 class. Possessed of a sweet and generous disposition, she soon wins her way into the hearts of all she meets, and to be sure these are not all of her own sex.

Kathryn is very fond of a good time, and always has one, as is shown at the High School entertainments, where she always is attended by a throng of admirers. Kathryn has taken a business course and intends to make a name in the world. We all feel sure that she will if some one does not help change her decision before that time. She is planning on taking a course in business school in the fall.

The sweeter sound of woman's praise.—MACAULEY

KATHERINE CARPENTER

"Kay"

Here's Kay, our motor maid, who hails from the far-famed Berlin. But all the same we have to say "hats off" to the residents of the aforesaid town.

Katherine is one of the quiet members of our class, but possesses the happy faculty of making the teachers believe her very wise, but a little bashful. (Sometimes we wonder.)

She is never lacking in class spirit, and wouldn't think of missing a class meeting even at the expense of the late car and a cold dinner. What Kay has decided to do later in life we do not know, but know that that same sage look and quiet complacency of manner will bring her success in any profession which she may choose.

No oath too binding for a lover.—SPOKE

GRACE COLBY

"Gracy"

Among the foremost pluggers of the Commercial Branch is Miss Colby. For hours at a time, she could sit down and swallow yards and yards of deep stuff without growing tired of it. There was no such thing as monotony in the line of study. But once in a while, Gracy would neglect **just a little** studying here and there, when her mind elsewhere was Bent. But you can't blame her, Gracy is human like everybody else. We believe that she is to enter Bryant & Stratton's in Boston, where no doubt great credit is to be reflected upon C. H. S.

Toil is the law of life and its best fruit.—ARNOLD

HAZEL COUPER

"Coup" "Zel"

Glee Club, 2, 3.

"Zel" is the prima donna (how she hates these words) of the class, but here does not end the tale, for she is also one of the acknowledged "sharks." Complacent and unruffled —well I guess. About five minutes after the teacher has called her name, "Coup" will calmly turn around, leisurely rise and recite, without so much as winking an eyelash. But when Hazel gets started there's no stopping her, and at ball games and other exciting events it is with difficulty that she is restrained from doing something violent.

Taking all in all, "Zell' is a good sport, and so here's to Hazel, with the hope she'll win her laurels and great fame.

Man's best possession is a sympathetic wife.—SPOKE

ALFRED DEBLOIS

"Freddy"

Junior Prom Committee; Class Day Committee.

"Freddy" slipped into Clinton High one sultry day in September, four short years ago. Quiet and unassuming at first, his reserve soon melted, and he became a "real live wire." He was on the Junior Prom Committee, and his conscientious and faithful work helped make it the big success that it was.

"Freddy" dances divinely and is in demand at all our social functions. Besides his outside activities he tried to be an earnest and persevering student. His bright and sunny humor flashes forth at the most unexpected time, brightening up the periods otherwise dull and monotonous. A great favorite among the Commercial Girls" and one of the most popular boys in the class because of his generous and genial diposition, we are sure he will make a success in the business world.

Hail to the chief who in triumph advances.—SCOTT

GLENDON DERICK

"Glen" "Glider"

Glendon, characterized by the "Gaby Desly" glide, is perhaps the most eccentric member of our class, and yet, perhaps, one of the most likable. He was always ready to raise a humorous point which was usually climaxed by some ludicrous, dry remark.

His interest in class affairs was intense, and he has always proven the most energetic of workers. While in school he attended always to business, and this business interest was recognized by his appointment to the Student staff, as business manager.

Out of school all formalities are dispensed with, and his roguishness presents itself in the form of great, great love for moonlight waltzes, and, as the girls say, "Glen" is some glider.

He will enter M. A. C. next fall and will pursue his one great hobby, landscape gardening.

Gentlemen may cry peace! peace! but there is no peace.—HENRY

GEORGE J. DONOVAN

"Pooch" "G. J." "Windy" "Hot Air"

Student Staff, 1, 2, 3, 4; Football, 3, 4; Junior and Senior Dramatics; Track, (3), (4); Senior Banquet Committee; Champion Debating Team 1.

Commonly known as "Pooch," George was at all times one of the most conspicuous members of our class. Not only was he a leader in social and athletic ventures, but he clearly demonstrated his natural mental ability through his "sharkism."

As an artist George is "there," as he has shown us on several occasions, and as for the girls—well—"nuff sed." Outside of school, George showed an excellent disposition, as his many friends in this class will testify. "Pooch" is bound for M. I. T., and we are sure that on account of his aptitude for mathematics he will fill his own niche in the world of engineering.

"Pooch" was always ready to enliven and lengthen our class meeting by his characteristic of finding technicalities and flaws in our method of parliamentary procedure.

"Pleasure lies in three words, health, peace and competence"

ANNIE DURKIN

"Annette" "Viola"

Junior Prom Committee; Student Staff; Class Book Staff; Junior and Senior Dramatics; Ecclesia Debating Society.

"Annette" is the wittiest girl in 1916. Her fund of stories and jokes and her "Yiddisher" monologues are an endless source of amusement to her friends. At an entertainment or gathering when there is the usual silence, when everyone seems at a loss what to say, you are sure to hear, "Oh, where's Annette?" Besides her monologuistic ability, "Annette" is one of the star actresses of the class. She portrayed her parts in "The Babe," "The District Attorney," and "The Sacrifice" so well that besides the usual flowers in abundance, she received a tremendous ovation from the appreciative audience. Her wonderful capabilities as a student rank high, both in the estimation of her teachers and her classmates. She is one of the most dependable girls in 1916.

"Annette" will reach a high standard in the business world, for her persevering faithfulness to duty and her smiling, kindly word for all will surely win her friends in whatever field she enters.

I'm a bold, bad man.—SPOKE

RAYMOND DYER

"Ray" "Shrimp"

"Ray's" life in school has been one continual struggle with his chum, "Mel" Martin. One is hardly ever seen without the other. Ray's scholarship has been excellent and his knowledge has been in constant demand by his fellow students. He has given his time strictly to his studies, letting all frivolous and social events alone.

Ray has shown his class spirit by faithfulness while serving on several committees. He also tried out for the baseball team, but didn't quite make it. When he enters W. P. I. we know that C. H. S. will be creditably represented.

The world is a comedy to those who think.—WALPOLE

AGNES GIBBONS

"Gibbie" "Aggie"

Glee Club, 3, 4; Basketball, 2, 3, 4 (Capt. 4); Student Staff, 3, 4; Class Book Staff; Secretary of Class, 3, 4; Junior Prom Committee; Secretary, A. A.

"Gibby" is one of the most popular girls in our class. Always ready, as secretary, to help 1916 through her many difficulties, "Aggie" is perhaps the only girl in the class who has the undivided confidence of her classmates.

Her scholarship was excellent, but—possessed of a rather mischievous nature—she was not slow to see a joke and, perchance, to partake of it. We have suspicions that, in company with her colleague, Hazel, she was responsible for many a little "feed."

She was the feminine athletic mainstay of her class, captaining the 1916 basketball team on to victory In fact, so successful were her efforts with that team that she was urged to organize a field-hockey team, but—nothing doing. Reason—"too many other things."

"Gibby" is undecided on where she will go next year, but on account of her athletic inclination, Sargent School is a probable "alma mater."

My eyes make pictures when they are shut.—Coolcridge

FLORENCE GIBBONS

"Flo"

Class Day Committee.

We fear that this sly(?) member is one who advocates the outdoor cure; at least we judge this from her dislike of the interior of the class room; however, there are few who blame her. Few know her for her natural retentivity, but there is no doubt that if all were known it would be more than a few sentences.

She is faithful in her school work, and is also one to go to if one needs help, as she is always ready with a helping hand, no matter what aid is asked for.

Although there is no doubt that she will succeed, yet there will be few who know her deepest attainments, as she is one who believes that "Silence is golden."

The blessing of earth is toil.—Van Dyke

MARIE GIBBONS

"Gibby"

Junior Prom Committee.

Marie is one of the best students of the class. She is of a modest and retiring disposition but at all times ready to appreciate a joke. She displayed her school spirit by supporting the A. A. and serving on various class committees.

Marie's skill in the arts and crafts line deserves no small credit, and her articles at the State exhibition in Springfield won praise and commendation from the judges.

Those of us who have penetrated the outer reserve and are within the inner circle of Marie's friends appreciate her true character and realize that no one could quite fill "our little Marie's" place among us.

God's rarest blessing is, after all, a good woman.—MEREDITH

HILDA GODDARD

"Bright Eyes" "Squirrel"

Dramatics, 3, 4; Junior Reception Committee.

"Squirrel" is a wonderful girl, a good student, an excellent actress, and a good dancer. She is the "social whirl" of our class, and as the class phophecy says, "she is a merry one." Hilda is never sad, but always jolly. The first thing in the morning when the writer comes into school, half asleep, she is always there with "Hello, how are you!" and therewith dispels all gloom.

She was an efficient assistant to the secretary of the Chamber of Commerce—yes, as a "business shark" she is right there. The call of Wall Street and ultimately the call of society will "get" Hilda next year.

It was at rehearsals that she obtained her nickname of "Squirrel," because of her ability to "play" while the coach was talking.

Sweet food of sweetly uttered knowledge.—SIR PHILIP SYDNEY

MILDRED GOHERY

"Millie" "Mill"

Ecclesia Debating Club; Glee Club, 2, 3, 4.

Mildred has distinguished herself as a student, not exactly from a C. H. S. teacher's standpoint, but from the librarian's standpoint. Johnson and Goldsmith were supposed to have devoured a book per day, but "Millie" had them beaten all hollow, her score reaching four and five books a day. But, nevertheless, "Millie's" love for books did not run havoc with her studies, for she secured excellent marks.

Everybody loves "Mill," and why not, with such a loving disposition as she has? Here's to merry, fun-loving "Mill." She surely has the best wishes of the 1916 class with her when she enters Bryant & Stratton's.

Red as a rose is she.—COLERIDGE

IRENE GRIFFIN

"Griffy"

Senior Class Day Committee; Junior Prom Committee.

During the past four years Irene has on many occasions demonstrated her ability as an algebra shark. And you may be sure it requires some work to enjoy the reputation of being one of Miss Kent's best pupils. At one time Irene's dearest wish was to become a dentist; but we are glad to know that with the age of wisdom a wiser determination has come to her. Irene has decided to become a teacher and will enter Normal next fall.

Sweets to the sweet,—farewell.—SPOKE

ELEANOR HARRITY

"Ell" "Pearly"

Junior Prom Committee.

One of the prettiest girls in Clinton, who is one of our 1916 graduates. Like most of the other girls of our class she is well known in this vicinity for her wonderful dancing which, coupled with her sunny disposition, never fails to procure her admirers and partners. "Ell" never failed to offer a word of advice, in class affairs, which advice often grew to heated arguments. But, fortunately, things were always settled amicably, with Eleanor the victor. She has a wonderful sweet voice and, consequently, is a member of our Glee Club. Eleanor was always ready to extend a helping hand wherever it was needed. This is especially true of her typegraphic assistance in the publication of the class book, which was invaluable. Some business school in Boston will undoubtedly be patronized by "Ell" in the fall of 1916.

As merry as the day is long.—SHAKESPEARE

GRACE HURLEY

"Gracie" "Edjer"

Glee Club, 4.

Grace is right there with class spirit. For no one takes a keener interest in class affairs than she does. The way that she disposes of so many tickets is a mystery to us, unless her many Lancaster friends come to the rescue. Grace is a very efficient stenographer, and during the absence of the Secretary of the Chamber of Commerce, she was in charge of his office. Much praise was rightly given her for the successful fulfillment of the many duties attached to the work in the Chamber of Commerce.

Her skill in the terpsichorean art keeps her constantly in demand at all the dances, and as for being a protege of Annette Kellerman—well, she will have charge of Mrs. Fuller's float during the summer—which is "some" recommendation.

Hold the fort! I am coming!—SHERIDAN

HELEN HURLEY

"Hurly" "H_2SO_4"

Who could ever imagine that our jolly, witty, Helen would ever become a sober, staid, school-marm, Such is her intention, yet we doubt if it will ever be fulfilled. Helen manages to have a good time wherever she goes, and these good times reach their height during fifth period. Don't ever tell Helen that she can't play baseball, for she surely can play a corking game. And her jokes, in history—the best ever.

"All that glitters is not gold"

SARA JOYCE

"Red Top" "Pinkey" "Blondy"

Dramatics, 3, 4.

Sara, "our leading lady," has recently announced her determination to become a reporter, that is, after her school work is over. This news fills us with surprise for, of course, we always supposed that she would follow the glare of the footlights. In our many class theatricals, no role has proved too difficult for Sara, and she has gained an enviable reputation for her acting. In addition to this talent, we are told that she possesses a very sweet voice, which is especially charming in the "very latest songs" on Sunday evenings (on Main Street).

She had a very gentle knight.—CHAUCER

IRENE LONG

"Effie"

Who has ever been in an argument with this "shark" and not felt the sharpness of her quick retort, and we would be doubtful about putting these in the book of "Chesterfield."

We have often heard that this simplicity of grace has a great fondness for dancing, and have wondered that she did not dance more. Boys, why? Is it because she greatly prefers the night (who will question my spelling?) than the well-lighted hall?

She is very fond of book-keeping, and there is no doubt from her ability to handle the accounts but that her day will be well occupied with that trade, but how about her nights?

I bear a charmed life.—SHAKESPEARE

REGINA MADDEN

"Rex" "Peggy"

Glee Club, 3, 4; Elocution; Dramatics, 3, 4.

Regina, one of the most talented members of '16, has appeared in several of our school theatricals. Regina's ability as an elocutionist has won her far famed recognition and in the Interscholastic speaking contest brought great credit to her school, by winning the first prize for girls. Needless to say, these performances have added greatly to Regina's fame.

"Rex" has a keen sense of humor and is quick to laugh at the witty sallies of her classmates in Latin and German. But, in addition to the aforesaid sense of humor, she possesses the unhappy faculty of being apprehended in the act and consequently she may be seen at almost any time, among the patient toilers who wait until the clock strikes two before wending their homeward way.

Winding up days with toil, and nights with sleep.—SHAKESPEARE

J. MELVIN MARTIN

"Mel"

Track, 2, 3, 4.

John Melvin Martin—peculiar name, seems I have heard it; but where—? Oh! yes, Mel. Martin, that is he. Those who were working beside him when he made carbon monoxide, vacated, declaring that it was all right for the Germans to use, but protested against its use on this side of the Atlantic.

Mel was some "bear" in German, and succeeded in displaying his knowledge of Solid Geometry much better than I did. Mel is bound out for an apprenticeship to Bliss Electrical for the next four years, and at the end of that time he is coming back to put a subway under the High School building so that the late sleepers can get there on time. All kinds of praise and congratulations and best wishes for you, Mel, and when you finish the subway we will put your bust in the Hall of Fame.

"Berlin hath its charms"

LOIS McCARTY

"Lo" "Budger"

The one young lady of the class who has already decided upon her ideal—?—that is, she is the only one who has expressed it in writing. Who can forget her almost perfect ideal as described in "The Student" last year? We sincerely hope that her dream will be realized, and we can't see why, if he is in the flesh, that he has not been attracted already.

She is another girl that has striven to maintain the high standard set by 1916 in our freshman year. At class meetings she shows a keen interest in all affairs.

Lois is considered a very great contributor to the interests of the History Class, and its members will always remember her very keen debates with Mr. Cobb.

Lois will always be remembered by her carefree and jovial way and because she was such a "shark" in English.

The poetry of earth is never dead.—KEATS

MARY M. McCUE

"Sharkie" "Googles"

Class Prophetess.

Happy, so happy, always wearing a smile, and bringing sunshine along with her everywhere she goes. In class she is always a brilliant scholar and could always appreciate the jokes, yes, even some that had to be considered as such. Three guesses whose jokes these were.

She is quite a chemist, indeed she is careful, very careful, for she always has her companion smell all unknown substances and gases, much to the amusement of her friends at the bench at which she worked. We sincerely hope she will always be as careful. From her co-workers she gained the name "Sharkie."

Then, lest anyone should forget, Mary is a staunch member of the G. E. C. Rarely does she miss one of the most pleasant and appreciated meetings. Alas! I nearly forgot to mention that Mary is quite a cook. Oh! yes, she makes fine(?) fudge, but she can't be blamed for that, on account of the short period.

A foot more light, a step more tone.—SCOTT

DORIS McKEOWN

"Speed" "Dot"

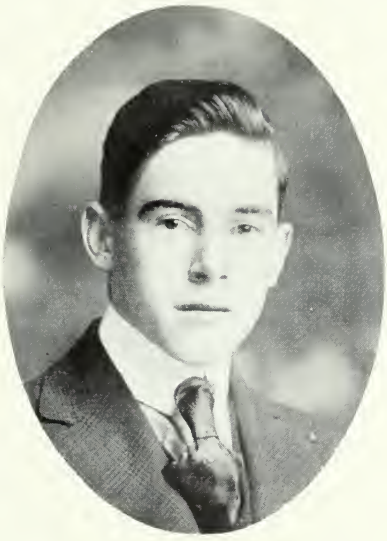
Glee Club, 4.

Doris might well be called "The Candy Kid," for her insuperable fondness for sweets is ever in evidence. To aid and abet this fondness she has taken a position in Tarbell's, possibly in order that she may not squander all her pennies in satisfying her craving.

In school, Doris is a decided shark, and may at any time be seen industriously reading her short-hand notes to those less skilled in the stenographic art. She's always ready to lend a helping hand, and certainly does not belong to that class called "crabs."

Whether Doris intends to be a stenographer or run a candy shop has not yet been announced; but we know one thing, that she will be one big success.

Whoever loved, that loved not at first sight?—MARLOWE



WILLIAM McNAMEE

"Billy" "D. C." "Mac"

Student Staff;; Class Book Staff; Junior and Senior Dramatics; Junior Reception Committee; Class Treasurer, 1.

Billy is a cheerful one. We all admit that; and also that we like him. No one could help doing this latter, even the girls and teachers, for Billy carries an atmosphere of sunshine wherever he goes. He seldom misses a change of pictures at the "Movies," and is sure enough an authority on them, while his limitations of a shark have made him as famous as has his career in Latin IV. "Mac" is a dramatic star, as his appearances in several H. S. plays will testify. He is also an extremely active participant in all class affairs.

After leaving C. H. S. he intends to enter Holy Cross College, and we predict for him many friends and much success there.

The holy time is quiet as a nun.—WADSWORTH

TERESA MELLEDY

"Tess"

Tess is a quiet soul, apparently always rapt in meditation; yet—you never can tell. While she does not often mix in fun herself, she greatly enjoys the sight of others' mischief. She is bashful and does not at all associate with boys. We do not know what Tess is going to do, but from her record in school we predict it will be something in the commercial line. By the way, Tess is some plugger, and pulled a large number of As and Bs. Another Bryant & Stratton scholar.

He wears his clothes as if they were thrown on him.—SWIFT

ANTHONY C. MITCHELL

"Tony" "Father"

A member of 1916 who never was heard from except by his most intimate friends; quiet, yet indeed a fine scholar, always one who knew but had little to say concerning what he knew. In fact, the only time we ever seemed to hear him was in Latin IV, when he strongly professed his innocence when any mystifying noise came from the rear. If Virgil could but hear Mitchell's interpretation of his description of sound we wonder what he would do and say.

Mitchell is a student in the true sense of the word, and we feel that in the pursuit of his studies in after life he will always be the same faithful student.

C. HOWARD NEEDHAM

"Dynamite" "Cheese" "Needo" "Pest" "Eats"

Dramatics, 1, 2, 3, 4; Track 1, 2, 3, 4 (Capt. 4); Student, 1, 2, 3, 4; Basketball, 4; Football, 1, 2, 3, 4 (Capt. 4); Class Book Committee; Baseball, 1, 2, 3, 4; Junior Prom Committee; Champion Debating Team; Hockey, 3, 4 (Capt. 4).

Charles Howard Needham—But who of our class recognizes in that name the one whom we will always remember as "Needo?" No one! Yet that is his official cognomen.

"Needo" is always "there" when it is a question of 1916. He is the athletic pride of the school, being a participant in all branches: Football, basketball, baseball, track—everything. And he does not stop at athletics, for his success extends into his studies, into dramatics and even to debating. As to dramatics, we have heard it said that he, as leading man, always married the leading lady in the last act.

In school, as well as out, he is always all life, and all around him seemed to catch the feeling, too. Only one thing we regret and that is it is never safe to exhibit any "eats" before him. Of course there are exceptions to all rules, and in this case the exception may be in Room 7.

No matter where he may go we believe that he will always succeed, and 1916 is and will be proud of his success—past, present and future.

Sentimentally I am disposed to harmony.—LAMB

EVELYN NEWHALL

"Ebbie" "Amy"

Glee Club, 1, 2, 3, 4.

Here we have a variety of accomplishments. As a piano player Evelyn is a star, and in typewriting she has no peer unless perhaps Lois Parker. She is of a jolly disposition, and though somewhat inclined to be serious everyone enjoys her company. Her dancing is on a par with her music and typewriting, and she is never lonesome at social affairs.

While Evelyn has not decided on her future as yet, she should have a brilliant career in music. Perhaps when she is at the height of concert fame she will remember her classmates of 1916. We hope so.

Speak low if you would love.—SPOKE

EDWARD O'CONNOR

"T. P." "Eddie"

Elocution, 3, 4.

This member of our class is one who is sure to be a strong power in life's current. He is what one would call a "grind" if that word did not call to our minds a picture of glasses, paleness and moroseness which certainly cannot be applied to lively "T. P.," who is always ready for fun and yet who always has his lessons.

We know from his habits of faithful work here in the school that he will succeed, for how could one fail who has early formed those habits? We can safely predict a course of success in business and a path of honor and usefulness through life.

"Eddie" also has been seen, and that with no mean credit, in different phases of school life other than studying. He has more than filled his niche in the art of oratory, and at the class differences his words have always showed thought and good judgment.

"To love, is the most beautiful verb in the world"

FLORENCE O'TOOLE

"Flo

Glee Club, 1, 2, 3, 4.

This unit of 1916 is one that has often made Room 8 more than lively, and has also won her 15 to 50 lines of Shakesperian poetry on many a day, which have been accepted and easily learned.

Those of the Girls' Glee Club will remember her voice as one which was a great factor in the harmony.

She will also be remembered for her disposition which nothing could peeve. She was always around when anything was going on, and if one wished her presence one had only to play a rag-time and furnish a partner.

Florence has great ability as a stenographer, and intends to go to the University of New Mexico in the fall.

If it will feed nothing else it will feed my revenge.—SHAKESPEARE

MARY O'TOOLE

"Dimples"

Glee Club, 2, 3, 4.

A glance at her picture will be sufficient to tell how Mary received her nickname. For one of the merriest, jolliest, most popular girls in the school, is the reputation which she has won through her High School career. Few have ever seen her without that mirth-provoking smile, for her serious moments are few and far between.

Mary is the main pillar of the Girls' Glee Club, both as regards spirit and voice, and as for social events none have ever been complete without her. She has decided on a business life, and her success is already assured, for one with such a character and disposition as our Mary's is sure to make a place in the world.

Silence is more musical than any song.—ROSSETTI

ALOYSIUS O'MALLEY

"Ally"

Dramatics, 3, 4; Football, 3; Ecclesia Debating Society.

"Ally" was one of our most talented dramatic performers. He appeared in "The Babe," "The Hostess," "The District Attorney," and in "The Sacrifice." In other words, he appeared in every one of the plays staged by '16. In each case he brought down the house.

He has a decidedly low voice, and while not always on pitch, it does not necessarily sound like a boiler factory.

"Ally" distinguished himself as an artist, to the disgust of Messrs. Lane and Brennan, when he slightly daubed up the sidewalk with a huge '15 in his junior year. He thoroughly enjoyed the vacation thrust upon him by the honorable principal, and has since adopted "Never Again" as his motto.

"Ally" is to enter M. A. C. in the fall.

Laugh and be fat.—TAYLOR

MARGARET O'TOOLE

"Marg"

All through her term at C. H. S. Margaret has been much in evidence at our class meetings. No matter how late the hour, "Marg" ignores the pangs of hunger and stays till the last shot has been fired. She and her friend, "Pooch," needless to say, always agree, and together make a fine team in the line of debating. She will leave us many memories of her class spirit and ready wit.

She possesses an unusually sweet disposition and she is always quick to perceive a joke. In the Senior Chemistry Class she achieved considerable notoriety as Secretary of the famous "Grub Eaters' Club."

Margaret intends to enter Normal School, and will some day be an experienced school marm, drilling the children in the elements of debating and argument as well as the usual "reading, 'riting and 'rithmetic."

An experienced, industrious, ambitious and oft quite picturesque liar.
—CLEMENS

PHILIP PHILBIN

"Tebo"

Editor of Class Book; Student Staff, 1, 2, 3, 4; Dramatics, 3, 4; Football, 2, 3, 4; Baseball, 3, 4; Track, 3, 4; Basketball, 3, 4; Junior Prom Committee; Ecclesia Debating Society.

When "Tebo" graduates C. H. S. will no longer be troubled with fistic combats and banner raising. While he has had luck with him during his school life, still he is well acquainted with the "office." He is always ready with an answer for every question and has distinguished (???) himself in several of his classes. To him we owe our class song and much of the hard work which was put into this book. He has served with credit on the "Student" staff and has represented 1916 in athletics to good advantage.

When "Tebo" leaves us he bears our good wishes for the future. The high standing of 1916 in dramatics has been due largely to his talent. "Tebo" has been in every class and A. A. play.

And when she had passed, it seemed like the ceasing of exquisite music
—LONGFELLOW

BESSIE PORESKY

"Curly" "Dimples" "Xutie" "Bess"

One of the most pleasant girls of the class. Her curls—by the way, natural ones—are a great asset to the beauty of C. H. S. 1916. She took the college course, but with her happy, "have a good time anyway" disposition, she was by no means a deep sea artist.

When you come into school on Monday morning, without a word of a lesson learned, you're sad and depressed at the mental picture of little round circles piled up—Curly enters—though not a whit better off than yourself, but with a light, springy step, sweet smile and unruffled countenance. At her appearance your courage leaps a foot or two, and with an occasional prompt from the side-lines—all is past. Thank you a thousand times, Curly; in whatever path of life you tread you'll be loved and appreciated as you have been by the members of our illustrious class.

"Knowledge is power"

GLADYS PARKER

"Glad" "Pussy" "Parky" "Claudy"

Student Staff, 1, 2, 3, 4 (Editor in Chief 4); Class Book Committee; Junior Reception Committee; Junior Dramatics; Champion Debating Team.

Gladys is one of the most prominent girls in our class, socially, scholastically and otherwise. But especially has her scholastic merit won her the respect and admiration of her classmates as well as the members of the faculty, and her proficiency in English gained for her the most envied position in C. H. S. life—editor of the Student.

While a "shark" in school, Gladys did not neglect her social life. She dances well, and is a keen advocate of strolls in the moonlight. In several of her class plays she clearly demonstrated her dramatic ability.

"Glad" always had a good word and a smile for everyone and always brought sunshine wherever she went. It is off to Simmons College next fall for this honor student of ours, and the good wishes of her many friends follow her.

The long and the short of it?—SHAKESPEARE

LOIS PARKER

"Pocohontas"

Ecclesia Debating Society; Glee Club.

Lois has the enviable reputation of being the greatest "plugger" and incidentally the biggest shark of any member of the commercial department. While the other members of the class are patiently toiling on their book-keeping several days behind schedule, Lois, with a superior air calmly announces that her books are finished for the year—much to the chagrin of her classmates.

Lois is some speedy—in typewriting—and fully intends to one day be the world's champion typist. We haven't a doubt but that she'll attain it either, for anthing Lois sets her mind on eventually becomes hers.

The fool that eats till he is sick, must fast till he is well.—THORNBURY

ELLIS R. STETSON

"Stet" "Capt."

Football, 2, 3, 4; Baseball, 3 (Capt. 4); Basketball, 4.

General Course. "Stet" was a popular hero in football, baseball and dramatics, and during the senior year captain of the Baseball team. Not only in athletics was he a wonder, but on the stage he was perfectly at home, and made a great hit in "The Babe" and in "The District Attorney." He would have been nearly perfect had he not a besetting sin—namely, an insatiable love of eating, and the fact that it was stolen property seemed to make it all the sweeter. The mere sight of a cookie, or a chocolate in the hand of another, especially "Needo," was more than "Stet" could stand. A dive—a grab—a crash—a race around the room—sometimes resulting in victory for our hero, sometimes defeat—but always resulting in "fifteen lines" for both victor and vanquished. But one hundred lines made no difference to "Stet" if he obtained the eatables.

His good nature, personality, athletic and dramatic genius, have made him a universal favorite throughout class and school—and a special favorite of the girls.

True as the dial to the sun.—BOOTH

KATHRYN TULLY

"Shrimp" "Kay" "Kitt"

Commercial Course. Usually the saying, "good goods" in small packages," applies to her. She views life pessimistically for one that can afford to have a jolly good time, and still get her A's and B's in every study—we think she worries too much. In English class, at the time of the discussion on Women's Suffrage Question, after we expressed our arguments for Suffrage, we heard a voice of emphatic denial from the other side of the room, and turned with the utmost surprise to find "Shrimp" defiantly gazing at us with "Anti-Suffrage" eyes and manner.

But, we do know that she is a bright, shining star in stenography, and this, with her accompanying sterling qualities, which we so well recognize, will gain her a popularity even greater than that she attained in our class.

My book and heart must never part.—SPIKE

MARGARET I. WIESMAN

"Maggie" "Maige" "Peggy"

Clsss Book Staff; Ecclesia Debating Society, 1, 2; Student Staff, 1, 2, 3, 4; Class Vice-President, 1, 2, 3, 4; Junior Reception Committee; Senior Banquet Committee.

"Peggy," College Course, was for four successive years vice-president of our class. Always one of the brightest, best natured and best-dressed girls of 1916. She dances superbly, rarely sits out a dance and patronizes all High School activities. The candy she makes for candy-sales and the sandwiches—they'd delight the palate of an epicure.

She is a class-book editor and has had the signal honor of being elected to the Women's Club.

She intends to enter Bryn Mawr College, and if her High School career is any indication—she is sure to succeed.

A hyphenated American does not exist.—WOODROW

MAX A. WITTMANN

"Kaiser" "Mox" "Dutchy" "Germany"

Junior and Senior Dramatics; Class Book Staff; Student Staff; Junior Reception Committee; Senior Banquet Committee; Class Day Committee; Ecclesia Debating Society, 1, 2.

College Course. A star in the study of modern languages, especially German. As an energetic worker in all our class and school affairs, his assistance has been indispensable to financial and social success. He had the comedy part in "The Babe," as the German professor (to which part he was naturally suitably adapted), our Junior year, and as "Billy" in our Senior play, "The District Attorney." In both instances he brought down the house.

He has a keen eye for accurately measuring distances, and is one of the art editors of Class Book and Student.

Many times his art has been utilized in printing cards to advertise High School and class shows, sales, etc.

If he enters Harvard University, he is resolved to reach the top of the ladder and be a credit to our class.

Lord, I wonder what fool it was that first invented kissing.—SWIFT

GUYSBERT F. WOODWARD

"Guysey" "Bert" "Gus" "Fol" "Follansbee" "Snookums"

Hockey Manager, 4; Tennis, 3, 4; Student Staff, 3, 4; Class Book Staff.

Techinacl Preparatory Course. Though his remarks are punctuated with a smile and a snicker of either sarcasm or approval, his answers are always concise and to the point, and invariably right. It is very difficult to puzzle him on any point of literature or history. He takes an active part in debates on class questions and shows sound judgment and logical reasoning—indications toward future good citizenship. He excels in drawing and art and is an editor of the Class Book and Student, and a generous contributor to both in art and literature.

He was the very efficient manager of the hockey team this year, and an energetic worker for the success of the ice sport.

He has gained what he wanted—knowledge—which he intends to increase and expand at Worcester Polytechnic Institute. He is a brilliant star in mathematics, and the fact that he has always enjoyed working on the hardest propositions and problems is a very good indication of his overcoming all obstacles that present themselves in future life before his great goal has been attained—Success!

The music in my heart I bore, long after it was heard no more.—WADSWORTH

CORRINE O. WOOD

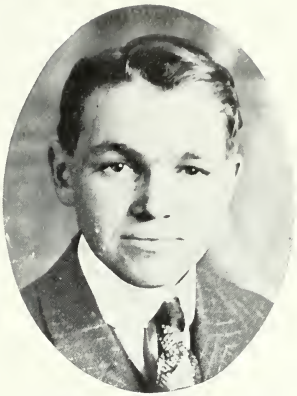
"Queenie" "Curley"

Glee Club, 1, 2, 3, 4.

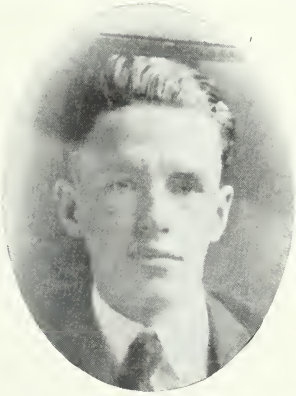
General Course. The first two years she took the Commercial Course and acquired some speed in typewriting. She changed in the Junior year to the General Course, and we have noticed many stars opposite her name on the list of the best "German" pupils. Her outside activities are many and varied. Besides patronizing all High School parties, she has a predominant accomplishment. Her popularity as a piano player and vocal accompanist is great and her classical pieces are much appreciated at the most select recitals. Her instructor is Professor Farmer of Worcester. She intends to study music more thoroughly at the Conservatory, and we feel that her name will one day become famous, and that we can point with pride to her as one of the illustrious members of 1916.

EX-MEMBERS

GLADYS WHITHAM



ARTHUR TURNBULL



JOSEPH A. HUME

MARY ROBINSON

WELLINGTON TABER

CLASS HISTORY

FRESHMAN YEAR.

In September, 1912, a big event happened, as C. H. S. 1916—a somewhat timid and excited company of ninety—entered upon their career as members of the aforesaid illustrious body.

As soon as circumstances permitted, we organized, and chose our class officers: President, Charles Attridge; Vice-president, Margaret Wiesman; Secretary, Mary Robinson, and Treasurer, William McNamee, in a meeting held in the usual manner of 1916 (nuff sed). Our class colors were chosen, purple and white, which were promptly changed at the first meeting of the Sophomore year.

From the beginning, each was burdened by the responsibility of his position and foreseen glory and honor, not only for himself but for his class. And it wasn't long before we attained our unprecedented honor. The Freshmen actually won from the Seniors in the public inter-class debate, much to the chagrin of the upper classmen.

Beyond that, we will be remembered as the class who had the "audactiy" (quotation from an outraged Senior) to set our 1916 banner floating on the breeze on Central Park. Great was the trouble caused thereby, and it was only after days of excitement and suspense, that the affair blew over and the usual routine was resumed.

Without further notoriety, 1916 emerged from the verdant state of the much derided Freshman to the more honorable and advanced stage of Sophomore, a little less optimistic concerning their illustrious future, but, nevertheless, crowned with the distinction of being a class with some "pep" to it.

SOPHOMORE YEAR.

September, 1913, seemed to come all too soon, but with it came all the joys of school life and the reunion of our class. Again we organized successfully with a slight change in the class officers, and a decrease in the membership of the class, although we received some new members.

Immediately after organizing, the work of selecting class-pins was commenced, and a committee elected to assist the class. Finally a pin was decided upon but of different colors than chosen the previous year. The pin was oblong in shape with a raised circle in the center, the color scheme being Yale blue and gold. The class was well satisfied with the selection.

Soon the social spirit again sprung up, and shortly after the Xmas vacation a committee in charge of a dance was chosen. The dance, which was held in February, in Peirce hall, was a great success, socially, but financially it was not very remunerative.

However, we were not daunted by this half-a-failure, and again in May another dance was undertaken. This was a feat never before attempted by any but one of the two upper classes, yet nothing was impossible to 1916, and by her spirit it was brought to a success both financially and socially. It was marred only by an accident to the piano, yet a grand total of "15 sous" was netted.

Class spirit again appeared in the form of class banners: 1916 was allied with her sister class, 1914, and the green and gold of '14, with the blue and gold of '16 was artistically draped from the trees in the park.

JUNIOR YEAR.

This year was the most eventful one of our High School career. The life of the Juniors in C. H. S. became exceedingly jovial; in fact, to such an extent that the ruling power was obliged several times to warn the class of its unprecedented enthusiasm—not always directed in the proper channels. The inauguration of a new system of marking, namely, of giving out report cards every three months instead of every one, helped the recklessness of 1916 along, and nothing seemed too rash or violent for us to attempt.

After the football season, which was a lively one, our ambition took a more prosperous turn. We decided to produce the first Junior play that C. H. S. ever had. And we did. All our old-time energy and vigor was summoned to the effort. The result spoke for itself, and "The Babe" went down in history as the most wonderful high school play ever—sensational, spectacular, immense, as our posters expressed it.

And then the social whirl went forward once more, this time with a dangerous throb. But dire results soon showed when on one morning early in May the school property was found in a state of auto-intoxication caused by green paint being relentlessly daubed over it with the numerals 1915. Of course the first thoughts were that the Seniors had been obstreperous. But after no little investigation the authorities corralled several Junior boys, tried and convicted them and then condemned them to expulsion. Luckily enough, however, for our classmates, the authorities had compassion and their punishment amounted to but a short suspension.

With all the "pep" knocked clean out of us we went to work on the Junior Prom—again we were distinctive and changed its name. But the results gave to us the only thing in our whole career of which we need feel ashamed—the miserable financial failure of our Junior Prom. And so we left the happy, joyful, care-free scenes of our Junior year to the whims of memory.

SENIOR YEAR.

Our last year in C. H. S. has been the most serious of our High School life. Many of us have been trying in vain to make up for the time lost in former years. However, our class has been called the best in scholarship which the school has produced for some time.

Early in the year the Senior play made its appearance. While not the equal of the "Babe," still it equalled if not surpassed former Senior plays. Financially, it netted quite a sum to the class treasury.

About the middle of this year we were informed that no certificates would be issued to graduates. While to those preparing for college this was a discouraging blow, still it is certain that a large portion of the Class will enter some college.

We took part in the Annual A. A. Dramatic Competition, but not with the usual spirit, and consequently lost the chance of being a winner.

The chief excitement of the year has been furnished by our class meetings. The spirit of 1916 has been conspicuously and audibly present and will not soon be forgotten.

The present class officers are:

President, - - - - -	Charles Attridge.
Vice-President, - - - -	Margaret Wiesman.
Secretary, - - - - -	Agnes Gibbons.
Treasurer, - - - - -	Philip Philbin.

And now we come to the sad realization that soon we must leave our "alma mater" forever. That no longer will 1916 rally to the call of the morning bell, and patiently await the ring of the one to send us joyous on our way home. No longer will we study under the guidance of our kind teachers, but we must depart. And all too soon is the call of Father Time, but 1916, like all her predecessors, must close the leaf of her Senior year and bid Clinton High School—farewell.

FOOTBALL TEAM

ATHLETIC NEWS

FOOTBALL SEASON, 1915-16.

Clinton High may well be proud of its Football Team this year. The team was light but very fast and aggressive, and out of ten games played, it won eight, scoring 157 points against 51 scored by opponents. It may, therefore, easily consider itself champion of Worcester County.

Clinton lost its first game to Concord, but its loss was not discouraging to Clinton players and supporters, for it initiated the new men, laying the foundation for the team to come.

Clinton won the next three. Worcester Tech, 2 to 0. The score does not show how much better Clinton was than Worcester. Next, Marlboro lost to Clinton, 19 to 0. Then Framingham followed suit, losing 12 to 6.

The next game was with Fitchburg Normal, and Clinton lost, 19 to 7. Although Fitchburg was much heavier, Clinton gave a good account of itself, and the defeat was by no means a disgrace.

Clinton won all the remaining games: Groton, 35 to 12; Worcester Classical, 36 to 0. Clinton downed Framingham, the champions of the Midland League, by a score of 20 to 0.

Clinton next won from Marlboro, 6 to 0, in a fiercely contested game. Clinton finished in grand style by beating the Alumni, 20 to 0.

Clinton loses by graduation, Captain Needham, Stetson and "Tebo" Philbin, all of whom have their names carved in the "Hall of Fame" in connection with the football team, and it is the proud boast of the writer that they will do themselves proud wherever they go to continue their studies. "Good luck, fellow classmates!"

BASKET-BALL TEAM

FOOTBALL—1914.

Due to the excellent coaching of John T. Gibbons, the Football team was able to make a very strong showing for the year 1914. Although many of the men were new at the game, yet Mr. Gibbons moulded them into a victorious machine which was able to win six times, to tie once and to suffer defeat three times. In these games the team was able to score 167 points to the 64 points of its adversaries.

The games played were as follows:

Clinton, 27;	Hudson H. S., 0.
Clinton, 6;	Worcester Tech. 2d, 6.
Clinton, 0;	Framingham, 32.
Clinton, 17;	Worcester Commercial High, 7.
Clinton, 31;	Westboro, 0.
Clinton, 0;	Marlboro, 6.
Clinton, 26;	Sacred Heart Academy, 6.
Clinton, 45;	Brookfield, 0.
Clinton, 0;	Alumni, 7.
Clinton, 20;	Framingham, 0.

The following players made up the team: Altman and McCaffrey, ends; Powers, McSherry and Fitch, tackles; P. Philbin and Konowitz, guards; J. Philbin, center; F. McNamara, quarter-back; E. McNamara and Carboni, half-backs, and Needham, full-back.

TRACK—1916.

Owing to the breaking up of the Wachusett League, Clinton had no meet with an outside school, and the lean condition of the A. A. treasury seriously forbade the financing of one, so an inter-class meet was held, with the result that the 1916 class clearly showed its superior athletic ability.

	1915	1916	1917	1918
100 yards dash	5	0	4	0
Mile run	0	8	1	0
Pole vault	1-3	5 1-3	3 1-3	0
Hurdles	5	0	3	0
Broad jump	5	1	3	0
High jump	2	6	0	0
Shot-put	5	3	1	0
Discus throw	0	8	0	1
Half-mile run	0	8	0	1
220 yards dash	5	3	1	0
440 yards run	1	0	8	0
Totals	28 1-3	42 1-3	24 1-3	2

BASEBALL TEAM

BASEBALL—1915.

While the baseball season of this year was not as notable as usual for Clinton High, in point of the number of victories, the team having lost nine and having won only six, yet it made a total of 105 points to 102 of its opponents; and when one considers the fact that the team was a very young team, the showing which was made was quite creditable, and we know that it was the nucleus for a winning team in 1916.

The list of games is herewith given:

Clinton, 8;	Hudson H. S., 10.
Clinton, 5;	Westboro H. S., 2.
Clinton, 5;	Hudson H. S., 10.
Clinton, 26;	Southboro H. S., 3.
Clinton, 8;	Sacred Heart Academy, 2.
Clinton, 5;	Lancaster A. A., 11.
Clinton, 8;	Marlboro H. S., 3.
Clinton, 0;	Pomfret School, 4.
Clinton, 5;	Fitchburg Normal, 11.
Clinton, 6;	Marlboro H. S., 5.
Clinton, 9;	Lancaster, 10.
Clinton, 4;	Assumption College, 10.
Clinton, 11;	Southboro H. S., 5.
Clinton, 4;	Worcester Academy 2d, 7.
Clinton, 1;	Athol H. S., 9.

The players were J. Philbin and Kittredge, catch; Cole and Lowe, pitch; Haley, first base; F. McNamara, second base; Sprague, Brady and Needham, outfield.

CAST OF "THE SACRIFICE"

DRAMATIC AND SOCIAL EVENTS

FRESHMAN YEAR.

The social events of our Freshman Year were three in number: "The Private Tutor," 1913's Senior play; "Hicks at College," the A. A. play in which we were represented by Needham, and the "Junior Reception," given in 1914, which only a few of us attended owing to the lack of dancing ability. However, those who did attend enjoyed themselves to the utmost, and it is with pleasure that we look back on the social events which we attended as Freshmen.

SOPHOMORE YEAR.

Imperial Quartet.

In our Sophomore year the A. A. put on a novel entertainment in the form of a concert given by the Imperial Quartet. In quality this play has never been surpassed, although subsequently equalled.

"All Tangled Up."

"All Tangled Up" represented the dramatic powers of the whole school and was held under the auspices of the A. A. Our class was represented most effectually by H. Needham, who took the leading part and in no small share made the play the success that it was.

"The College Ball."

The dramatic events of our Sophomore year culminated in the play presented by the Senior Class, entitled, "The College Ball." In scenery, acting, and the spirit of the cast, this play has only one equal and one superior—our own play.

CAST OF 'DISTRICT ATTORNEY"

Junior Reception.

The class of 1915 bid farewell to the Senior Class when they tendered them a reception in the Town Hall. In all respects it was a social success, although of course it could not compare with our own.

JUNIOR YEAR.

Entertainment by Cark College Glee and Mandolin Club.

In November, 1914, the Clark College Glee and Mandolin Club entertained in the Town Hall, under the auspices of the A. A. Since entertainments of this sort are few in Clinton, a large crowd was present. Like most of the A. A. affairs, it was a social and financial success.

"Ferguson of Troy."

The 1915 Senior play, "Ferguson of Troy," was staged in December, 1915. Elmer Philbin, the "big man" of 1915, starred, and was supported by an excellent cast. Dancing and a general good time followed.

"The Babe."

On the 12th of February, 1915, in the Town Hall, the illustrious class of 1916 made its initial bow to the public of Clinton as amateur thespians. "The Babe" was the name of the production, and it was such an admirably presented comedy that we have no hesitation in terming it as the most successful C. H. S. dramatic attempt of all time. Public opinion, which up to this time was decidedly adverse to school theatricals, changed, and the result was that on the night of the A. A.'s first annual Dramatic Contest the townspeople of Clinton stormed the doors of the Town Hall and made it a huge success. And so the "Babe," besides being remunerative to the class, convinced the public that High School "people" were really capable of dramatic art. The following members of the Class took part: Howard Needham in the title role, ably supported by Sara Joyce, Gladys Parker, Regina Madden, Charles Attridge, Clifford Stone, William McNamee, Max A. Wittman, Ellis Stetson, Aloysius O'Malley, George Donovan and Philip Philbin.

CAST OF "THE HOSTESS"

First Annual Dramatic Competition.

First Annual Dramatic Competition, under the auspices of the High School Athletic Association, was held April 30, 1915, in the Town Hall, and was the greatest success ever attained by the Association.

As previous entertainments were not successful from a financial standpoint, it was deemed advisable to pursue a somewhat different course in the future, as to raising finances, consequently the following plan was agreed upon:

Each class was to support an all-star cast. A judge was selected who was to decide upon the winning class, whose numerals were to be engraved upon a silver cup, purchased for that purpose.

The casts were so evenly matched that it was difficult for Mr. White, the judge, to decide.

However, the Seniors were given the honors and they surely deserved them.

Junior Reception.

The last social event of the Junior year was the reception given by the Class of 1916 to the Seniors. From a social view point, ii stands unequalled, for everyone agreed in terming it "the best time ever."

SENIOR YEAR.

"The District Attorney."

The Class of 1916 staged the annual Senior play, December 29, 1915, in the Town Hall. The comedy presented was "The District Attorney." The play called for some very skilled acting, and certainly received it. The Class of 1916 might well boast of its dramatic powers, for the affair was a success in every sense of the word.

The following took part: Sara Joyce, Gladys Parker, Annie Durkin, Hilda Goddard, Regina Madden, Howard Needham, Aloysius O'Malley, George Donovan, Ellis Stetson, Charles Attridge, Philip Philbin, William McNamee, Wellington Taber, Raymond Dyer, and Max A. Wittmann.

The Second Annual Dramatic Contest.

The Second Annual Dramatic Contest was held in April, 1916. It was the last dramatic event in which the Class of 1916 took part. The quality of acting displayed by all the casts was very fine, but the Sophomores took the prize.

CAST OF "THE BABE"

CLASS PROPHECY

Written by MARY M. McCUE

See this pretty crystal ball;
Watch it close—it will tell you all
That you'd ever want to know;
It can read the future, so
Let us look to see if we
Can tell what fortune has for thee.
If you wish I'll find for you
Prophecies of our classmates true—
Of the triumph they'll attain.
And the glory they will gain.

First we'll look for Margaret A.;
There she is with smile so gay.
She's a private "sec," you see,
And works as busy as a bee.

Next there's Lillie, so demure,
She looks quite happy, and I'm sure
You'll be happy when you learn
She keeps the books for a large concern.

Now comes Charlie, face aglow;
He's won fame, and whispers low;
Rumor told me he was wed,
"And you know who," Dame Rumor said.

After him came Hazel B.,
A dentist of repute is she,
Her advertisements read quite plain
"Teeth extracted, but not without Pain(e)."

Marguerite, the next we greet,
Looks quite charming and most sweet
As she typewrites hastily
Business letters for John D.

Here we come to Frances B.
She lives in Washington. D. C.
She wears a smile of constant bliss.
Her name's been changed to Mrs. from Miss.

Kathryn Burke's a millionaire;
Has wondrous jewels for her hair,
She eats gold fish for every meal,
And owns a factory made of "Steele."

Who drives that car so skilfully.
As I live, it's Katherine C.
In leather coat and goggles, too,
She could race from here to Timbuctoo.

Although her life's one long, sweet dream,
In the little home where she reigns supreme,
Grace's thoughts are often "bent"
On the pleasant times that she has spent.

Hazel C. is the next we name.
O'er all the world she has won fame.
Where'er she sings from far and near,
Crowds come to listen and to cheer.

Fred sells flowers by the ton,
And gains so much on every one
He piles up money, day by day,
Is worth a million now, they say.

A landscape gardner next we see;
Guess who it is. It's Glendon D.
His conscientious work has won
Praise from the lips of everyone.

George is rising rapidly,
And I hear he soon will be
Named as governor of our state.
I'll bet he won't have long to wait.

Look again and you will see
The smiling face of Annie D.
She's busy with a funny story,
The kind that's brought her wealth and glory.

Dyer and Martin, partners are,
Inventors of a motor car.
The best and fastest in the land,
For which there is a large demand.

If you should go to Boston, Mass.,
And walk down Beacon Street, you'd pass
Scores of houses, large and grand,
Designed by Agnes' clever hand.

Dainty, little, sweet Marie
Goes through life so cheerily,
She gains new friends at every turn.
This happy art I'd love to learn.

Now for Florence. I've heard of her
As Miss F. Gibbons, stenographer.
Her work is praised by everyone;
She has so much to do, she's never done.

Hilda lives a merry life
In which there's neither work nor strife;
But a long, long life of balls and plays,
Occupy her nights and days.

Millie nurses tenderly
The wounded soldiers o'er the sea.
She's the idol of each soldier's heart,
And they dread the time that she'll depart.

Irene is a teacher now,
She teaches little children how
To dot their i's and cross their t's,
And how to mind their q's and p's.

Now look again. You will see
Charming Eleanore Harrity.
Secretary to a millionaire,
Her life is peaceful, free from care.

A leader of society,
Grace rules her subjects royally.
She entertains with teas and balls,
And holds bazaars for homeless dolls.

There stands Helen Hurley, too,
Always jolly, never blue.
She's famous now, but I know when she
Was president of the G. E. C.

If you should ever chance to see
Here, or far across the sea,
In letters large, "Pride of Broadway,"
You'd know that was our Sara J.

The bravest girl I ever knew
(The reason why I'll tell to you)
Is Irene Long. People say
She quite prefers the (K)night to day.

Now a great large hall appears.
Listen! Hear those lusty cheers.
Miss Madden, famous o'er the land,
Has entertained, I understand.

Teresa, smiling pleasantly,
Looks with puzzled air at me.
On her left hand a solitaire,
Her future fate has written there.

There's parish not far from here,
In fact, I'd call it very near,
Father Mitchell's stationed there,
(I'd say Tony, but I don't dare.)

Lois, cheerful as of old,
And just as friendly, too, I'm told,
Writes clever little stories now;
And if you wish, she'll teach you how.

Doris M. is on the stage,
I see her acting's quite the rage.
I hope she won't forget that she
Once used to go to school with me.

Billy's next. He looks quite bored.
A soldier, with a great long sword,
He registers hope or despair
As the camera does its little share.

O'er all the western hemisphere,
The greatest electrical engineer,
Whose fame grows with the passing days,
Is Howard N., my crystal says.

Evelyn N., in calm content,
Conducts a large establishment,
Where girls and boys can easily
Prepare for what they want to be.

Eddie O'Connor has become
A denouncer of the demon rum;
His efforts will end successfully—
All saloons must go into bankruptcy.

There's an army down in Mexico,
And at their head is one I know;
He leads them on to victory;
None can e'er defeat General O'Malley.

She's as sweet a singer as I have heard,
She sings as sweet a any bird;
Her name, I'm sure you all must know,
Of course you do. It's Florence O.

There's my old friend, Marg. O'Toole,
She's principal of Normal School,
But ne'er forgets that one time she
Was secretary of the G. E. C.

Mary's clever, bright replies
Have won her fame in this world's eyes.
Where'er she goes, on land or sea,
People seek her company.

I can see a building near Park Row,
And in that place is one I know.
She's the editor of a magazine.
Gladys is the one I mean.

Lois Parker sets the pace.
She wins in every single race;
She's won prizes, without half trying,
For greatest speed in typewriting.

Philip looks the picture of content
In the midst of flowers that have been sent
By his admirers and his friends
Who hope his term as Mayor ne'er ends.

Bessie has gained happiness,
For now she doesn't have to guess.
A movie actor's salary,
Because she's married one, you see.

Ellis reigns with jollity
O'er the realm of comedy.
He gets so much money every day,
That he throws half of it away.

Fortune smiles on my comrade,
Keeps from her all that is sad;
Brings her wealth and happiness.
May Margaret's pleasures ne'er grow less.

Max has gone across the sea,
Ambassador to Germany;
His clever deeds have won him praise;
Soon Uncle Sam his pay will raise.

News comes to us from Italy,
Of the famous traveler, Katherine T.
She's scaled the highest mountains there—
Such courage as hers is surely rare.

Corrine's fame is quite complete;
Her pictures seen on every street.
All delight to have her play,
And rush to hear her, night and day.

Guy could tell you or me
Just as quickly as can be,
The formula of each substance known;
His fame as chemist is great, I own.

And now the ball has shown to you
The prophecies of your classmates true.
Each one's future, each one's fate,
It has shown us as we wait.
What did you say. Not everyone?
Why I surely thought that we were done;
But no we're not. That lazy ball
Hasn't shown my future life at all.
Look once more and you'll see me,
A kitten perched upon my kee;
Leader of the O. M. S..—
My occupation you can guess.
At last the crystal's duty's done.
It has shown you all the joy and fun.
The happiness our classmates will share;
Now we'll leave them to God's tender care;
May He protect and bless them all,
And watch o'er them; lest they should fall.

CLASS SONG

Written by PHILIP J. PHILBIN

When we're leaving Clinton High School
And our faithful teachers, too,
All our hearts are filled with sadness,
For our parting friendships true:
Four happy years are recalled us,
Classmates all loyal seen,
And recollections bring us
That good old class nineteen sixteen.

CHORUS

Dear old Clinton High School,
Graduation time is nigh,
And our hearts breathe forth regret,
To say good-bye—
Future days may bring us
Happiness and joy serene,
But we'll ne'er forget the faces of that class
Nineteen sixteen.

Junetime with its fragrant roses
E'er will bring a tearful sigh,
For a class that once departed
From the halls of Clinton High:
But now as we start on life's battle,
Let us be brave and heed
The words of our class motto
"Every day a better deed."

CHORUS

ROGUES' GALLERY

LANCASTER MILLS

MANUFACTURERS OF

Lancaster Staple Ginghams
Red Rose Ginghams
734 Dress Ginghams
32 inch Chambrays
32 inch Shirtings
Novelty Dress Goods

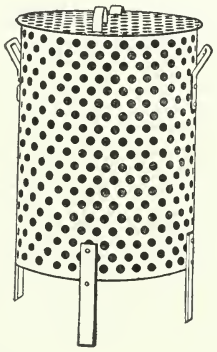
CLINTON, MASS.

Compliments of

Clinton Wire Cloth Co.

MANUFACTURER OF

Screen Wire Cloth, Poultry Netting



Concrete Reinforcing
Mining Screens
Perforated Grilles and
Rubbish Burners

CLINTON, MASS.

OUR MOTTO:

"Service First—and Good Service with Good Will"

Clinton Gas Light Company

Gas and Electric Service

THOMAS J. GRODEN, Prop. Phone, Clinton 610

Clinton House Wine Company

Wholesale Liquor Dealer

173-177 Church Street Clinton, Mass.

Compliments of

New Crossman Hotel

E. W. BURNS

BROCKELMAN BROTHERS

BIG MARKET, 99-101 High Street Tel. 650-651

Branch Stores { 342 High Street Tel. 196-M
165 Mechanic Street Tel. 139-W

Grain and Wholesale Store, Old Armory Building, 365 High Street
Telephone 20

Bigelow-Hartford Co.

HILLS & WIESMAN

Clinton's Clothing Center

Leon M. Hills Alfred B. Wiesman

TRY US AND SEE

Compliments of the

CLINTON OPTICAL CO.

128 HIGH STREET

Compliments of

A. W. Wiesman

DRY GOODS *High Street, Clinton*

For Good Shoes at Medium Prices

SEE

ALEXANDER, The Shoeman

Compliments of

PHILBIN BROTHERS

COAL, WOOD, LIME, AND CEMENT

Telephone Connection *Office, 142 High St., Clinton*

PRESS OF W. J. COULTER Clinton MASS.